



FILM EDITOR

CONTACT


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ASSOCIATIONS

Governor of the Board of BFE
(British Film Editors)

Full Voting BAFTA Member
AMC Member

PROFILE

I am an ambitious, experienced and creative Film Editor, working Offline on both Avid and Premiere. I studied at Giuseppe Bertolucci's 'Officinema' course on Film Editing at the Cineteca di Bologna in 2008.

I'm currently working on the new season of Spitting Image at Avalon. I recently worked at Jellyfish Pictures on Dog Man (Dreamworks) and The Twits (Netflix). The latest film I've cut, "7 Keys", directed by Joy Wilkinson, produced by Jeva Films, premiered at SXSW '24 and was selected for FrightFest and Dinard Film Festival. "Redenzione (Redemption)", a feature drama directed by Maria Martinelli for Kamera Film, premiered at the 40th edition of Turin Film Festival in 2022.

In the past 17 years I have gained a broad range of experience from editing features (documentaries and drama) to working on animated shows and cutting numerous short films.

What I'm most passionate about is the storytelling part of my job, across features and television, narrative is what I do best. I am most interested in working in HETV and features, and telling meaningful stories with a pinch of humour and attitude is my final goal and dream.

MASTERCLASSES

- "How to edit a BAFTA winning film"

with CHRIS WYATT

CINEMA JAM - 2018
- "Officinema – La bottega dei mestieri"

Certified Course in Film Editing

CINETECA DI BOLOGNA – 2008/09

MENTORSHIP

Mentor
for SCREENCRAFT WORKS
2023/24

AWARDS & NOMINATIONS [selection]

- Best Editing // Nomination – *That Night*

Exit 6 | 2024

Official Selection – *7 Keys*

SXSW+ FrightFest + Dinard Film Festival + Locarno First Look | 2023-4

Best Editor // Winner – *Uncaged*

Cameo Launch Surrey Short Film Festival | 2023

Best Sci-Fi Film // Winner – *The Draft*

London Independent Film Festival + Imagine This Women | 2023

Official Selection // Out of competition – *Redenzione*

40th Turin Film Festival (ITA) | 2022

Best UK Feature Film // Winner – *Trouble Will Find Us*

Manchester Film Festival (UK) | 2020

Best International Short Film // Nomination - *Run*

Flickerfest (AUS), InterFilm (GER), Schlingel Filmfestival (GER) | 2021

Main Award // Winner - *Lit*

DepicT! at Encounters Film Festival (UK) | 2019

Best Editor // Nomination – *SWARM*

Underwire Film Festival (UK) | 2018

INTERNSHIPS

RETEVENETA (Regional Broadcast)
News Department
2007

EDUCATION

Bachelor in Communication Sciences
PADUA STUDIES UNIVERSITY
2004 - 2007

CREDITS - LONG FORM [selection]

- SPITTING IMAGE | Avalon | 12 x episodes | in post

Topical series, directed by Matt Stronge

THE LAST DISTURBANCE OF MADELINE HYNDE | Maximum Effort | in post

as Edit Assistant to Úna Ní Dhonghaíle, directed by Kenneth Branagh

DOG MAN | DreamWorks / Jellyfish Pictures / Universal | 2025

as Lead Editor for JFP

7 KEYS | Jeva Films | 2024

Feature Drama, directed by Joy Wilkinson, produced by Cassandra Sigsgaard

FESTIVALS HIGHLIGHTS: SXSW (US), FrightFest, Locarno, Dinard

REDENZIONE / REDEMPTION | Kamera Film | 2022

Feature Drama, directed by Maria Martinelli

FESTIVALS HIGHLIGHTS: Turin Film Festival

KITTI KATZ | KidsCave Studios LTD | 10 x 20' episodes | 2023

Netflix Original Animation Series, created by Ed Bignell

SKILLS

TECHNICAL

Avid Media Composer

Adobe Premiere Pro

Final Cut Studio 7

Good competence in all types of transcoding/converting tools

Perfect knowledge of all the different kinds of video codecs and formats

Comfortable working in PC and Mac environment

PROFESSIONAL

Very creative, enthusiastic and full of innovative ideas

Really fast and comfortable working with short deadlines and under pressure

PUBLICATIONS

"EDITING: Image on the moving image"
IMAGE (AOP), UK
2011

INTERESTS

Films (obviously!!)

Roller Skating

Live Music

TV Series

Traveling

Art Exhibitions

Wine and good food

TROUBLE WILL FIND US | Stave Hill Films and Agua Viva Pictures | 2020

Feature Drama, directed by Alex Milo Bischof

FESTIVALS HIGHLIGHTS: Manchester Film Festival, Busan Film Festival (KOR)

TITIAN – BEHIND CLOSED DOORS | Matchlight | 2020

BBC2 Feature Documentary, directed by Matt Hill

ROBOZUNA | KidsCave Studios LTD | 40 x episodes | 2019

Animation Series, created by Ed Bignell, directed by Steven Majaury, Martyn Pick for ITV Global and Netflix Original

MAREMMAMARA | Englishmen Productions | 2015

Feature Drama, directed by Lorenzo Renzi

FALLEN SOLDIERS | Savagemedia | 2015

Feature Period Horror, directed by Bill Thomas

THE CONTRACT | Scanner-Rhodes | 2014 | as Additional Editor

Feature Thriller, directed by Nic Auerbach

+ OR – THE CONFUSED SEX | Cinemare | 2009

Feature Documentary, directed by Andrea Adriatico and Giulio Maria Corbelli

CREDITS - SHORT FORM [selection]

CLEANED OUT | 2025

Short Film, written and directed by Sam Arnold for LumoTV and HearArt

NO ONE IS AN ISLAND | 2024

Animated Short Film, written and directed by James McKay and David Bunting

FESTIVAL HIGHLIGHTS: Cambridge, This is England (FR)

THAT NIGHT | 2024

Drama Short Film, written and directed by Emma Miranda Moore

FESTIVAL HIGHLIGHTS: Palm Springs, Shortest Nights, Exit6, Bolton, Hollyshorts

UNCAGED | 2023

Docu Short Film, directed by Saman Khan & Molly Vandermeer

FESTIVAL HIGHLIGHTS: Cameo Launch Surrey Short Film Festival 2023

TISH TASH | 2022 | 20 x 3' episodes

Animation show, produced by Karrot for CBeebies

THE DRAFT | 2022

Drama Short Film, written and directed by Raphaela Wagner, produced by Anke Beerman

RE-LIVE | 2022

BFI funded Drama Short Film, written and directed by Lotus Hannon, produced by Kay Loxley

A BIRTHDAY PARTY | 2021

BFI/Screen Scotland/Goldfinch funded Drama Short Film, written and directed by Victoria Thomas

RUN | 2020

Drama Short Film, written and directed by Emma Miranda Moore for Island Pictures

FESTIVAL HIGHLIGHTS: Raindance, LSFF, FlickerFest, Manchester Film Festival

100% | 2019

Comedy Short Film, written and directed by Emma Miranda Moore for Hearst/Ritz-Carlton

FESTIVAL HIGHLIGHTS: Houston Comedy Film Festival (US), Best Rom Com - Hollywood Comedy Film Festival (US)

LIT | 2019

LGBT Short Film, written and directed by Emma Miranda Moore for There You Are

FESTIVAL HIGHLIGHTS: Raindance, Depict!

SWARM | 2018

Dance Short Film, written and directed by Emma Miranda Moore

FESTIVAL HIGHLIGHTS: Underwire Festival, Aesthetica Film Festival

LIGHTHOUSE | 2011

Video Art Installation by Catherine Yass, for De La Warr Pavillion

LA COLPA | 2010

Drama Short Film, directed by Maria Martinelli, for "Chi l'ha visto" / RaiTre